

Rotondi Conductor Notes For MATS 2025 Music

Mickey Mouse March

(No cuts)

Tempo/Dotted Quarter Note = 126.

Use 2 Piccolo Players.

Lion King Medley

(No cuts)

Tempos are noted on the parts.

Drums=Drum Set.

Bars 5&6 at the beginning – Trombone 2/Articulate it just like Trombone 1.

5 Bars before Letter A – Alto Sax 1/Last eighth note should be a written “E” tied to the half note “E” in the next bar.

Letter D – Swing eighth notes!

Letter I – Back to straight eighth notes.

1 Bar before Letter M – Move the fermata to Beat 1. But, Timpani release on Beat 1.

3 Bars before the end – Everyone place a caesura (railroad tracks) at the end of that bar. Then, I will dictate the fermata.

Mary Poppins

(Cut from Bar 67 to Bar 180)

Bar 33 – Tempo/Half Note = 116.

Bar 66 – Last note/chord. Changing to a Bb Major Concert chord (Bb, D, F). Clarinet 2 – Change to written G/Alto Sax 2 – Change to written D/Cornet 1 – Change to a written G/Trombone 1 – Change to a written Bb/Baritone 2 (BC) – Change to a written Bb/Baritone 2 (TC) – Change to a written C.

Bar 66 – Place a caesura (railroad tracks) at the end of the bar.

Bar 180 – Each note/bar will be dictated. Chimes do not play.

Bar 187 – Add a fermata.

Bar 188 – Conducted in 1/Tempo/Dotted Half Note = 62.

Bar 212 – Tempo/Half Note = 152.

Bar 235 – Add a Ritard (poco a poco).

Bar 244 – Add a fermata on Beat 4.

Bar 245 – Conducted in 3/Tempo/Quarter Note = 94.

Bar 292 – Will start conducting in 1 with a slight accelerando to Bar 296.

Bar 296 – Tempo/Half Note = 68.

Bar 324 – Tempo/Quarter Note = 156.

Pirates of the Caribbean

(Cut from Letter G to Letter H)

Tempos are noted on the parts.

4 Bars after Letter A – Everyone/Place a fermata on Beat 5.

Letter N to the end – Watch the 3 triplet brackets. The brackets should carry over to the next Bar after the pattern is set.

Disney Villains

(no cuts)

Tempos are noted on the parts.

Drums=Drum Set.

2 Bars before Letter A – Bassoon/Clarinet 1,2,3/Alto Sax 1,2/Tenor Sax/Slur eighth and 2 sixteenths throughout the bar.

2 Bars before Letter E – Bassoon/Clarinet 1,2,3/Alto Sax 1,2/Tenor Sax/Slur eighth and 2 sixteenths throughout the bar.

2 Bars before Letter H – Bassoon/Clarinet 1,2,3/Alto Sax 1,2/Tenor Sax/Slur eighth and 2 sixteenths throughout the bar.

Letter K – Piccolo & Flutes/Sixteenth notes/Slur 4 sixteenths for 4 Bars.

1 Bar before Letter L – Bassoon/Clarinet 1,2,3/Alto Sax 1,2/Tenor Sax/Slur eighth and 2 sixteenths throughout the bar.

1 Bar before Letter O – the “poco rall.” is here (it may seem unclear on some parts).

Hook

(Cut from Q to 2 Bars before T)

Tempos are noted on the parts.

Percussion. Chimes=Mark Tree/Clashed Cymbals=Crash Cymbals/Tubular Bells=Chimes.

Flute 2/Piccolo Part – Only One Piccolo player/All other Flute 2 players double the Piccolo sections in the octave as written.

Bar 1 – Percussion/Don’t play the Glock in this bar/Chimes=Mark Tree.

2 Bars before Letter F – Choke Crash Cymbals both bars.

Letter F – Flute Solo goes to Letter G.

Bar 5-8 after Letter F – Tacet Piccolo.

Bar 7-8 after Letter F – Tacet Oboe.

4 Bars before Letter M/Beat 3 – Trumpet 3/Horns 2&3/change “sfp” to “sfz” with no crescendo afterwards.

2 Bars after Letter M/Beat 4 – All Trumpets/Staccato Quarter Note.

1 Bar before Q – Everyone put a Fermata on the downbeat – BUT – Clarinets/Cut off (release) on the downbeat.

2 Bars before Letter T – 1st Clarinets/Trumpets 1,2,3/Suspended Cymbal/Don’t play the downbeat.

2 Bars before Letter T – Bells/If tough transition from Letter Q to this cut, tacet Bells until 5 Bars after Letter T.

Beauty and the Beast

(We will start this piece at Rehearsal/Bar 25)

William Owens will conduct this selection.

Sleeping Beauty Waltz

(Cut from 5 Bars after Letter C to Letter L)

Tempo/Dotted Half Note = 66.

Letter L to 8 Bars before Letter N – Bassoons/Clarinets/Alto Sax/Tenor Sax/Euphonium/Stagger breathe the melody.

Letter L to 2 Bars before Letter N – Clarinet 2/Play down an octave.

Letter L to 8 Bars before Letter N – Clarinet 3/Play down an octave.

Letter L to 8 Bars before Letter N – Alto Sax 1/Play down an octave.

Letter L to 8 Bars before Letter M – Alto Sax 2/Play down an octave.

Pickup into Letter M to 8 Bars before Letter N – Alto Sax 2/Play down an octave.

5 Bars after Letter P to Letter R – Alto Sax 1&2/Tenor Sax/Horns 1&2/Cornet 1&2/Euphonium/Stagger breathe the melody.

William Tell Finale

(No cuts)

Tempo/Quarter Note = 152.

Jedi Steps and Finale

(Cut from Bar 106 to Bar 168)

Tempos are noted on the parts.

Trumpet parts are in C.

Take Ending 1. Concert Ending.

Bar 36 – Beats 3&4 add slight Ritard.

Bar 105 – Everyone put a Fermata on Beat 4 – BUT – Flutes/Clarinets/Alto Saxes/Release on Beat 4.

Disney Fantasy (encore)

Start at the beginning; 14 Bars after Letter B, take the Coda 1st time through, then cut from 3 Bars before E to 2 Bars before S.

Tempo/Beginning/Quarter Note = 72

Tempo/Mickey Mouse March/Dotted Quarter Note = 132

Tempo/When You Wish Upon A Star/Quarter Note = 82